

S. S. STEWART'S MUSIC.



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FOR THE BANJO WITH PIANO-FORTE ACCOMPANIMENT.

PUBLISHED BY S. S. STEWART, PHILADELPHIA, PA.

THE GREAT BANJO-MUSIC PUBLISHER AND BANJO MANUFACTURER.

Publisher of the BANJO AND GUITAR JOURNAL, a Musical Periodical, price, 10 Cents per Copy.

SAILOR'S HORNPIPE.

For the Banjo & Piano.

Arr. by Thos. Armstrong.

Banjo in G*

A musical score for 'Sailors Hornpipe - 2.' consisting of six measures of music. The music is written for two staves: Treble (top) and Bass (bottom). The key signature is G major (one sharp), and the time signature is common time (indicated by a 'C'). The first measure starts with a half note in the bass staff followed by a treble clef, a key signature of one sharp, and a common time signature. The second measure begins with a quarter note in the bass staff. The third measure starts with a half note in the bass staff. The fourth measure starts with a quarter note in the bass staff. The fifth measure starts with a half note in the bass staff. The sixth measure starts with a quarter note in the bass staff.